

Bio



Christophe Doucet lives and works in the moors of Gascony. He creates sculptures through merging dreams, concepts, desire, tradition, size, and absurdity. His goal is not to assert a singularity but to breathe new life into forgotten alliances, reconnecting the real and the imaginary, the temporary nature of existence and the timeless foundation from which it surges. It's about penetrating into the profound substance of a simple world composed of past events-, but a world that powerfully affirms itself as a living entity open to multiple metamorphoses. This approach manifests a refusal to be confined to a form that would neglect to hone its self-awareness and would forget the chaos from which it's conceived and from which it must constantly revitalize itself.
Didier Arnaudet

Public collection :

2024

1% pour le collège de St Herblain, en collaboration avec Anne Laure Boyer et Marc Vernier (en cours de réalisation).

1% pour le Lycée/collège du Barp, en collaboration avec Zebra3 (en cours de réalisation).

2021

Abrakadabracommedescastors, Cabane Georgina, Marseille (curator Jeremy Chabaud, Jeune création)

2019

Les métamorphoses de Champey, Le Vent des forêts, Dompcevrin, France.

2014

La Porte des Titans, Val de Garonne Agglomération, Le Mas d'Agenais, France.

2013

La Sauveté de Garbacht, La Forêt d'Art Contemporain, Brocas-les Forges, France. (curator Didier Arnaudet).

2011

Der Pelikan von Baumburg, Altenmarkt an der Alz, Germany.

2009

1 %, *Banque d'accueil*, University of Pau and the Adour Region, Bayonne, France.

1 %, *Protocole dévaluation dynamique*, Collège de Linxe, France.

2002

Muzeul de arta comparata, Singeorz-Bai, Romania.

1993

FRAC Aquitaine, France.

Grant :

2023

Dotation Fonds d'œuvres et d'archives du Fonds de soutien de l'ADAGP.

2021

Bourse Ekphrasis, text of Charlotte Cosson, ADAGP / Aica-France/ Le Quotidien de l'art.

2015

Assistance for Artist Mobility, Aquitaine Region, France.

2010

Assistance for Artist Mobility, Aquitaine Region, France.

1990

Artist Studio Setup Grant, France.

1989

Individual Creation Grants, France.

Bibliography :

2012

Philippe Régnier, *Cent 1%*, Paris, Editions du patrimoine.

2011

Didier Arnaudet, *La collection Jean-Jacques Lesgourgues*.

2005

Itinéraire *Singulier #1*, Pau, University of Pau and the Adour Region (text of Isabelle Lassignardie, Evelyne Toussaint preface, Maïté Pradel et Didier Machu english traduction).

Education :

1991

DNAP (Jury's Congratulations), School of Fine Arts of Bordeaux, France.

1993

DNSEP, School of Fine Arts of Bordeaux, France.

1998

Du, Project Design and Cultural Mediation, University of Bordeaux III, France.

Solo show :

2024

Les heureux ensembliers, galerie Ô pêcheur de Lune, Saint Sever.

2022

Artémis & la Grande-ourse, Frac-Méca, Bordeaux, (curator Claire Jacquet).

2018

Masques, Galerie du Levant, Bayonne, France.

2015

Animaux, Agricultural High School of Mugron, France (curator Camille de Singly).

2013

Seconde Nature, Espace 3, Sarlat la Canéda, France.

2013

Demandez ce que vous voudrez, Galerie du second jeudi, Bayonne, France.

2011

Le trésor de la nature, Ile Nouvelle, France (curator Guillaume Toumanian).

Der Pelikan von Baumburg, Altenmarkt in der Alz, Germany (curator Andreas Pitlick).

2007

Ferdinandeum Tiroler Landesmuseum, Innsbruck, Austria.

2006

IUFM de Mont de Marsan , France.

2005

Itinéraires singuliers #1, University of Pau and the Adour Region, Pau, France.

2004

2ème Biennale de sculptures, Renoir Museum - Domaine des Collettes, Cagnes-sur-mer, France.

2002

Barrena Kultur Etxea, Ordizia, Spain.

Group show :

2024

Un été au Moulin de Constance, Pons, France.

2023

Arbre démasqué, avec Benoit Pingéot, Galerie de tableau, Marseille, France.

Maxi #5, *En attendant les vagues*, Labenne, France (curator François Lousteau).

Hell Bells, Galerie Bernard Jordan, Paris, France.

2022

Un été à Pissos, Pissos, France. (curator Pascal Bouchaille).

2020

Solarium tournant, Biennale of Disappeared Architecture #1, Aix les Bains, France.

2019

Don't look at me ! Galerie « Sorry we are closed », Art Brussels, Belgium (curator Sébastien Janssen).

Onsaemiro, Art-space-boom, Suwon, South Korea (curator Magda Guruli).

Doucement doucement, Archives Bordeaux Métropole, France (curator Emmanuel Aragon).

La Mascarade du chemin du mauvais pas, Cabane Georgina, Marseille, France (curator Jeune création).

Vaste Monde, La Villa Beatrix Enea, Anglet, France (curator Lydia Scapini).

2018

Touch Wood, Galerie « Sorry we are closed », Art Brussels, Belgium (curator Sébastien Janssen).

Present, Museum Van Buuren, Brussels, Belgium (curator Michel Van Dyck).

Opsiomasques, Fablab de Soustons (en collaboration avec Dylan Cote-Colisson), France.

2017

Biennale Éphémères 2017 #6, Montreal Castel, Issac, France (curator Annie Wolff).

Archeos une rencontre - Le titre évolue demain, Galerie Marie-Claude Duchosal, Paris (Curator Benoit Pingéot).

Agora, Galerie R-2, Paris (curators : François-Noé Fabre, Mathieu Zurcher, Kevin Rouillard)

Taste of Tea, 15th Istanbul Biennale Parallel Exhibition, Orient Express Train Station (curator Park Byunk-Uk).

2016

Artbat Fest 7, Almaty, Kazakhstan (curator Yana Malinovskova).

Multi, Labenne, France (curator François Lousteau).

Quinsac, France (curator Jacques Franceschini).

2015

Diversité # 1, Garein, France (curator Jean François Dumont).

Crosspoint, Suwon, S. Korea (curator Park Byunk-Uk).

1st International Environmental Festival, Daesan, S.Korea (curator Park Byunk-Uk).

Jump into the unknown, 56th Venice biennial, Collateral event, Italy (curator Park Byunk-Uk).

Chat alors ! le Bel Ordinaire espace d'art contemporain, Billère, France.

2014

Guïresse/Doucet, Villa Béatrix Enea, Anglet, France.
Circulez, tout est ≠ voir, Val de Garonne Agglomération (curator Jacques Francheschini).

2013

Topographic 3, le mystère des forêts, Eglise des Forges, Tarnos, France (curator François Lousteau la Maison).
Préhistoire & art contemporain, une histoire d'hommes, Musée de la Préhistoire, Les Eyzies, France.

2012

Silk Road #2, from Taskent to Aral sea, Ouzbekistan (curator Park Byunk-Uk).
Artisterium, Tbilis, Georgia (curator Magda Guruli).

2010

15th Nine Dragon Heads, Korean Art Council, Seoul, S. Korea (curator Park Byunk-Uk).
Silk Road #1, from Beijin to Ouroumtchi, China.
Éphémères, Couze-et-Saint-Front, France (curator Annie Wolff).
Au fil de l'eau, Mont de Marsan Sculpture # 8, Mont de Marsan, France (curator Christophe Richard).

2009

Sarajevskazima, Institut culturel turc, Sarajevo, Bosnia Herzegovina.
Seoksu Art Project, Anyang, S.Korea (curator Park Channeung).

2008

13th Nine Dragon Heads, Cheju island, S.Korea (curator Park Byunk-Uk).

2007

Paysages, Mont de Marsan Sculpture # 7, Mont de Marsan, France (curator Christophe Richard) .
2ème Biennale d'art contemporain sur le littoral, Anglet, France.

2006

Métal sculpture, Centre d'éducation au patrimoine Ospitalea, Irissary, France.
The 18th Geochang Peace and Human Right Festival, Geochang, S.Korea.

2005

Duppini, Veliko Tarnovo, Bulgaria.

2004

9th Nine Dragon Heads, Dae Cheong, S. Korea (curator Park Byunk-Uk).

2003

C'est l'été, Musée Bonnat, Bayonne, France (curator Jean Jacques Lesgourgues).

2001

Art-Sénat, Orangerie des Jardins du Luxembourg, Paris (curator Lydie Arrick).

2002

Muzeul de arta comparata, Singeorz-Baë, Romania (curator Maxim Dumitras).

2000

Le musée dans la rue, Mont de Marsan Sculptures # 5, Mont de Marsan, France (curator Philippe Camin).

Paysage, Carré, Musée Bonnat, Bayonne, France (curator Stéphane Hazéra).

1999

Tranzit, former synagogue Cluj-Napoca, Romania.

Le Labo, Bordeaux, France (curator Luc Detot).

1998

Université de la Sorbonne, Paris (curator Stéphane Hazéra).

1995

Musée de San-Telmo, San-Sébastien, Spain.

1992

Triangle Artists' Workshop, Pine-Plain, New York, USA (curator Karen Wilkin).